



Vanier Collegiate

**French Immersion
Registration
2010/2011**

Last Name: _____

First Name: _____

Grade Registering In: _____

Grade 9

Compulsory Subjects

- Education Chrétienne 90
- English Language Arts 90
- Mathématiques 90
- Physical Education 90
- Sciences Humaines 90
- Science 90
- Health 90
- Practical Arts 90
- Fine Arts 90

Optional

- Choral 90 (noon)
- Band 90 (before school)

Grade 10 (10 Level) – 10 Credits Total (not including Band and Choir)

Compulsory Subjects

- Education Chrétienne 10
- English A10 **or** General English A11
- English B10 **or** General English B11
- Math 10: Lieu de travail et d'apprentissage
- Math 10: Fondements et Pré-calcul **or** Math 11
- Wellness 10
- Science 10 **or** General Science 11
- Histoire 10
- Français 10

Elective Subjects – Select 2

- Accounting 10
- Drama 10
- Home Economics 10
- Industrial Arts 10
- Information Processing 10
- Communication Production Technology 10
- Visual Arts 10

Optional

- Choral 10 (noon)
- Band 10 (before School)

Grade 11 (20 Level) – Minimum 9/Maximum 10 Credits

Compulsory Subjects

- Education Chrétienne 20
- English 20 **or** General English 21
- Mathématiques 20 **or** General Math 21
- Histoire 20 Français

Select AT LEAST ONE Science

- Biology 20 Computer Science 20
- Chemistry 20 Physics 20
- Science 21

Elective Subjects

- Accounting 20 (P) Info. Processing 20 (P)
- Career Work Exploration 20 Mass Media Studies 20
- Creative Writing 20 Physical Education 20
- Drama 20 Visual Art 20 (P)
- Mathématiques A30 Psychology 20
- Mathematics B30 Industrial Arts 20 (P)
- Psychology 20 Law 30
- CTW 20/30

Optional

- Choral 20 (noon)
- Band 20 (before School)

Grade 12 (30 Level) – Maximum 10 Credits

Compulsory Subjects

- Education Chrétienne 30
- English A30 **or** General English A31
- English B30 **or** General English B30
- Sciences Sociales 30 Français 30

Elective Subjects

- Accounting 30 (P) Computer Science 30 (P)
- Biology 30 (P) Drama 30
- Chemistry 30 (P) Food Studies 30
- Physics 30 (P) Information Processing 30 (P)
- Mathématiques A30 (P) Law 30
- Mathematics B30 (P) Life Transitions 30
- Mathematics C30 (P) Physical Education 30
- Calculus (P) Visual Art 30 (P)
- Career Work Exploration 30 Entrepreneurship 30
- Creative Writing 30 Psychology 30
- CTW 20/30

Optional

- Band 30 (before school)
- Choral 30 (noon)

Student Signature: _____

Parent Signature: _____

MATH 10 FOUNDATIONS - The full name of this course is Foundations of Mathematics and Pre-calculus 10. It is one of two pathways. It is recommended that students take *both* pathways to identify the math that is most suitable to them, particularly, to their career interests. Foundations and Pre-calculus content was chosen to meet the needs of students pursuing university education. Foundations for the humanities, fine arts, social sciences, and nursing, while Pre-Calculus content was chosen for the maths and sciences.

MATH 10 WORKPLACE AND APPRENTICESHIP - Workplace and Apprenticeship Mathematics 10 is one of two pathways. It is recommended that students take *both* pathways to identify the math that is most suitable to them, particularly, to their career interests. The content was chosen to meet the needs of students thinking of careers in the trades and general workplace.

COMMUNICATION PRODUCTION TECHNOLOGY 10 – Throughout the course, students will also engage in search and use industry specific terminology. Wherever possible, production experience. The course will encourage students to work as a contributing member of a production team, engaged in processes commonly used within the communication production industry.

CONSTRUCTION TECHNOLOGY FOR WOMEN 20 AND 30 (2 CREDITS) - The focus of this class is to encourage young women to develop skills in new areas and to explore career options in trades, technologies and professions in Canada's construction industry. The goal is to place all participants in a paid internship either during Semester Two or in the summer of 2002.

CREATIVE WRITING 20 - This course will give students an opportunity to further develop their creative writing skills. This course will encourage students to practice and experiment with language in written form. A variety of writing styles will be used as examples. Use of humor and drama will be used in creative expression. Students will have an opportunity to create and prepare various genre - poems, plays, stories and non-fiction - for possible publication. Students will be given ample opportunity to develop a personal writing style. A minimum average of 70% in Grade 10 English is required.

HISTORY 20 - History 20 is a study of world history during the 19th and 20th centuries. Topics for study may include: political, social and intellectual developments of 19th century Europe, development of nationalism and imperialism in 19th century Europe, the Russian Revolution, First and Second World Wars, events of the 1920's and depression years, the world since 1945 and events, problems of peace, etc.

LAW 30- Law is all around us. The purpose of this course is:
- To allow you to understand that law is part of everyday life.
- To understand fundamental legal principals, practices and consequences.
- To recognize your legal rights and responsibilities.
- To explore law related career opportunities and options.

LIFE TRANSITIONS 30 - Life Transitions 30 will give students the knowledge and skills to cope with life's challenges. Topics to be covered: family, career, community, personal health and money management.

MASS MEDIA 20 - The mass media are an integral part of our lives and our society. We live in a world influenced and shaped by the sights, sounds, opinions, and values presented by the mass media -- those print, non-print, and electronic texts that communicate with a mass audience. A media studies course assists students in dealing critically with the media in their lives. Some issues that are dealt with are popular culture, advertising, television, newspaper, magazines, and film.

PSYCHOLOGY 20 - Psychology 20 examines what Psychology is, why it is classified as a social science, and what insight it provides into human development, thinking, and behavior. It examines the interaction of organisms, the effect of environment, as well as other factors.
- One of the key focuses of the course is on the individual in interaction with society. Some of the key concepts examined are Myers-Briggs and other personality type indicators, personality, communication, conflict, frustration and stress.

SCIENCE 21 - This course will meet the Senior Science graduation requirements, but is not recognized by many post-secondary institutions. An environment/outdoor education theme will be the main objective with student discussing topics related to Biology, Chemistry and Physics.

ENTREPRENEURSHIP 30 - Small business in Canada produces a significant number of new jobs, and makes a tremendous contribution to the economy. Research indicates 80% of all new jobs in Canada are created by small businesses. Students enrolled in Entrepreneurship 30 will have the opportunity to learn about the various characteristics of entrepreneurs and will have the opportunity to create a working venture as a class. This course is offered in partnership with Junior Achievement, Sk.. Students will develop an appreciation for the spirit of entrepreneurship, and for the planning, marketing, and financing that go into a successful venture. GREAT SKILL DEVELOPMENT AND TONS OF FUN. Just be ready to work.

CAREER AND WORK EXPLORATION 20/30 - Provides students with an opportunity to explore career development as well as to do some career planning. The career planning process is facilitated by a wide range of interactive activities and work experience components. Modules will include: self-awareness activities, career portfolios, career information research, interview skills, etc.
* Attendance is an important part of this program. Regular attendance, both in school and on the job, is expected by the teachers and employers.

VISUAL ARTS 10, 20 & 30 - Visual Arts 10, 20 and 30 build on different skills and utilize various mediums. Classroom studies include drawing, ink, pastels, watercolour and acrylic painting and clay sculpture. In addition to the traditional forms of art, students will also have opportunities to develop skills using technology. Digital photography and the use of computer programs such as Photoshop and InDesign will allow students to work in the area of graphic arts and design.

HISTOIRE 20 - La fin de l'ordre ancien et la Première guerre mondiale; les conditions qui ont rendu cette guerre possible. Comment la guerre a affecté les droits de la personne et le rôle des gouvernements. Comment la Russie s'est comportée pendant cette guerre et ses conséquences sur la Révolution russe. La montée du totalitarisme en Europe et ses conséquences. Les enjeux politiques et sociaux de la deuxième guerre mondiale. La montée du nationalisme et ses conséquences sur la décolonisation. La guerre froide entre l'Est et l'Ouest. L'affirmation des identités nationales et l'influence de la technologie sur l'organisation politique et sociale.